

1928 US PASSPORT

This prop is an authentic replica of a United States passport from the late 1920s.

To Assemble Cover:

Print cover wrapper on white or off-white paper with a linen or leatherette texture, if possible. **Cut off** white margins. Use a straight pin or thumbtack to **poke** small holes in the paper where the small gold dots appear.

Print cover boards on cardstock or bristol board. **Cut out** rectangles.

Glue cardboard rectangles to back of cover wrapper, using poked holes as a guide for placement.

Fold over corners at a 45° angle and glue in place. **Fold over** edges and glue down, making stiff brown cover, as shown below.



To Assemble Pages:

Print passport pages on ordinary white paper. The visa pages are meant to be printed on both sides of the paper. Print pages 3-10 odd pages only; then reinsert paper into printer and print even pages only (so page 4 is on the back of page 3, page 6 is on the back of page 5, etc.). The inside cover page is the only page printed on only one side.

Score at dashed lines, and **trim** at crop marks.

Starting with the inside cover page, put pages in correct order. **Sew**, if possible, or staple the pages together at the spine. **Fold pages** to form booklet insert.

Glue back of first page of booklet to inside front cover, leaving approximately 1/8 inches along the top, bottom, and left sides, as shown above. **Fold cover closed** around booklet to determine proper placement.

When placement is right, **glue** back of last page of booklet to inside back cover. Do not put glue directly on the spine: there should be some free play in the spine of the finished passport booklet.

When passport is completely assembled, open front cover and lay booklet flat on surface. Using an X-acto knife, **cut out** the white oval window in the front cover, revealing passport number.

Glue b/w photo of bearer to indicated page in passport. Fill in other information by hand. Stamp or glue in appropriate visas.



A NOTE ABOUT PASSPORTS

Passports from different countries traditionally came in different styles, but after the first World War the League of Nations held a number of conferences in an attempt to standardize international transit and commerce. In the early/mid 'Twenties, a committee of the League of Nations recommended that all countries adopt a standard booklet-style passport, which was already common in some places. Although it usually ignored advice from the League, the U.S. gradually converted to the booklet style, and the US passport went through a couple of design changes in the time of Lovecraft. Hence, there are three styles of US passport in the HPLHS prop collection.

The fold-out, pre-League of Nations style is most appropriate for games set up to about 1926. This hardback booklet style is for games set in the late 1920s and early '30s, and the softback booklet style is for games set in the later 1930s - '60s.

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